

Social Movements and Protests

POL 345U

Fall 2020

Harrison Hall 116
Tue & Thur 10:05am — 11:25am

Instructor: Dr. Kevin Reuning (ROY-ning)
Email: reunink@miamioh.edu
Course Website: Canvas
Office: Harrison Hall 222
Office Hours: 12 - 2pm Tue & Thurs
Schedule appointments:
<https://calendly.com/reuning>

Undergraduate Assistant: Alex Foltz
Email: foltza@miamioh.edu

Course Description

The purpose of this course is to better understand social movements. Social movements are a critical component of modern governance. We will analyze how movements form, who participates in social movements, what they do, and how they can be successful. Although the focus will be on American social movements we will not be limited to that.

Student Learning Objectives

1. Students will be able to define what social movements are and explain theories for their mobilization.
2. Students will demonstrate evidence-based reasoning by writing a paper on a particular social movement and using evidence to argue how this movement fits into the theories we study.
3. Student will critically assess the methodologies used to study social movements and when particular methods are and are not appropriate.
4. Students will be able to explain the mobilization of contemporary social movements using the theories that we discuss in class.
5. Students will be able to explain the role of social movements in a modern democracy and evaluate the normative implications of their impact.

Required Books

- Tarrow, Sidney G. 2011. *Power in Movement: Social Movements and Contentious Politics* 3rd Edition. Cambridge University Press. ISBN: 9780521155724
- Chong, Dennis. 1991. *Collective Action and the Civil Rights Movement*. University of Chicago Press. ISBN: 9780226104416

Masks are mandatory for any in-person meeting.

Course Policies

Hybrid/Online Plan

I will be posting weekly videos (on Monday) for the course to watch. In addition to this there will be weekly check-ins, both as canvas quizzes and as video chats with me. For the video chats the class will be divided into small groups and you will have the chance to ask me any questions and talk through the material. You will be expected to complete all the canvas quizzes by Friday at midnight. Any homework that is assigned will be due by Sunday at midnight.

If we return to campus then this class will transition to a hybrid system where half of the class will attend Tuesday and half on Thursday.

Respect

This course will discuss and tackle issues where opinions can differ, and where opinions can be strongly held. We will do so with respect for all members of the class, in a way that everyone feels welcome to share and discuss. It is also important to remember that this is a *political science* class, not a discussion of politics. We will be discussing how movements mobilize around a variety of issues, but we will not, necessarily, be discussing our own opinions on the issues. I do not expect anyone to be detached from the subject matter, as these are important subjects, but I do expect everyone to remain focused on the goals of the class: understanding how and why people engage in contentious politics.

Preparation

This is a 300 level courses and so you will be expected to do the readings for the day prior to coming to class. In addition, given the nature of the course, I expect you to be aware of current events. Class discussion will revolve around translating what we have been discussing in class to social movements, including contemporary movements. As such, you will be better prepared to participate if you are aware of what is happening.

Technology

In class you are expected to be focused on what is going on within the class. You may use a laptop to take notes or review materials during class. If laptops become a distraction I have the right to change this policy.

Email Policy

I will check email between 8am and 6pm, and will try to always respond to any contact within 24 hours. Although I do not expect formality in email communications, I do expect you to respect that emails are not a costless act. In addition, just as I am responsive to email you must be responsive to email as well. Email is how the world runs.

Grade Distribution and Assignments

Weekly Check-ins

There will be short Canvas quizzes every week that will be graded on a 5 point scale based on completion. You will get full credit if you make a full attempt at answering all questions. You will not get full credit if you have copied and pasted answers from the slides, readings the internet, or each other. These assignments will be due by the end of the week. In addition, during the presentation weeks, you will have to watch and respond to a few of your colleague's presentations. These will also be worth 5 points.

In addition to the quizzes there will be weekly small group Google Hangouts. You will be expected to attend those Hangouts and will also receive 5 points for that. If for whatever reason you do not attend them you must

Item	Percentage
Weekly Check-Ins and Assignments	20%
Movement Analysis Project	
Movement History	5%
Macro Theory Application	10%
Final Memo	20%
Presentation	5%
Midterm	20%
Final	20%

email me that week with any questions you have about that week's content. This will serve as a check in. If you consistently miss them then we will figure out an alternative system.

If, for whatever reason, you cannot attend class for 2 or more weeks in a row you will be expected to contact me to work out a schedule. If you do not contact me within the first 2 weeks you miss class, you will not be able to receive any credit on the assignments you missed.

Movement Analysis Project

For this class you will select a social movement that you will analyze. Throughout the semester you will turn in 2 written assignments on the social movement. Each written assignment will be 3 pages double spaced. At the end of the semester you will combine these assignments into a single description and analysis of the movement. When combining these assignments into a single memo you will have to add an intro, and a conclusion, making it 8 pages in total. This will also give you a chance to rework any sections that you had trouble on. The details for each sub-assignment are below.

Selecting a movement

You will be given a list of potential movements to pick from. Any movement can be picked by at most 3 people. You will work with those 3 people on the presentation, but nothing else. You will pick through Canvas Groups and so this will be first come first serve. Movements must be picked by February 4th.

1. **History of the Movement** In this paper you will discuss when the movement appeared, what demands the movement made and how the movement evolved over time. If the movement is no longer inactive you should discuss when they became inactive. You do not need to explain *why* any of these things happen, just *what* happened. You should focus on the movement, not the policies that the movement supported. **Due Tuesday September 22. 3 pages double spaced.**
2. **Macro Theory Application** In this paper you will apply one of the macro theories of movements we have discussed to explain part of your social movement. You will have to explain the theory, then discuss how it applies to the movement you studied. This will include evidence about the movement, drawn from scholarly work or other similar sources. It is perfectly fine to claim that the theory does *not* explain the movement well. **Due Tuesday, October 20. 3 pages double spaced.**

The final combined paper is **due on Thursday November 19th**. You will take the pieces you put together and combine them into a single cohesive paper outlining the history of the movement. and the analysis of that history. You will also provide a 1 page coversheet explaining what changes you have made.

Presentation

Finally, throughout the semester you will present on your social movement. These will be *short* presentations meant to give other students some history of your movement. You will cover the same topics as identified in

your first paper. If there are multiple students who have selected the same project they will present together. Every member of the group is expected to present some part of it.

Midterm

Will cover the first half of the course, up through our discussion of framing. It will take place online on October, 8th. We will have a review the session before where we will discuss the format of the exam.

Final

Will cover the second half of the course, it will *not* be cumulative. It will take during the finals week and will be online. We will have a review the session before the end of the semester where we will discuss the format of the exam.

Extra Credit

I will provide several extra credit opportunities throughout the semester and will announce them in class and on Canvas.

Late work policy

In order to receive a deadline extension you should contact me more than 24 hours before the deadline. If an assignment is turned in late without an extension but within 24 hours of the due date, your grade will decrease by 5 percentage points (a 95% would become a 90%). For every additional 24 hours after this it loses another 5%.

Letter Grade Distribution

>= 93.00	A	73.00 - 76.99	C
90.00 - 92.99	A-	70.00 - 72.99	C-
87.00 - 89.99	B+	67.00 - 69.99	D+
83.00 - 86.99	B	63.00 - 67.99	D
80.00 - 82.99	B-	60.00 - 62.99	D-
77.00 - 79.99	C+	<59.99	F

Academic Integrity

Miami University is a scholarly community whose members believe that excellence in education is grounded in qualities of character as well as of intellect. We respect the dignity of other persons, the rights and property of others, and the right of others to hold and express disparate beliefs. We believe in honesty, integrity, and the importance of moral conduct. We defend the freedom of inquiry that is the heart of learning and combine that freedom with the exercise of judgment and the acceptance of personal responsibility.

Miami demands the highest standards of professional conduct from its students, faculty, and staff. As a community of scholars, our fundamental purpose is the pursuit of knowledge. Integrity in research and creative activities and in academic study is based on sound disciplinary practices and expectations, as well as a commitment to the values of honesty and integrity.

Any student caught committing academic dishonesty will, at a minimum, receive a 0 for the assignment at hand. For more information on academic dishonesty and potential punishments visit <http://MiamiOH.edu/integrity>.

Disability Services

If you are a student with a physical, learning, medical and/or psychiatric disability and feel that you may need a reasonable accommodation to fulfill the essential functions of the course that are listed in this syllabus, you are encouraged to contact the Office of Student Disability Services at 529-1541 (V/TTY), located in the Shriver Center, Room 304.

Course Outline

What are Social Movements? What do they look like?

August 18th and 20th Introduction and What is a Social Movement

- Read: Chapter 2 of *Theories of Political Protest and Social Movements* by Karl-Dieter Opp (on Canvas)

August 25th and 27th Repertoires of Contention

Select social movements between midnight on August 24 and midnight on August 27

- Tarrow, Chapter 5
- Ma, Tracy, Natalie Shutler, Jonah Engel Bromwich and Shae O'Neil. 2020. "Why Protest Tactics Spread Like Memes" *The New York Times* July 31. <https://www.nytimes.com/2020/07/31/style/viral-protest-videos.html>

Why do individuals get involved in social movements?

September 1st and 3rd The Free Rider Problem and Selective Incentives

- Chong, Chapters 1 - 3

What leads to new social movements appearing or old social movements re-energizing?

September 8th and 10th Macro Theories and Resource Mobilization

- Tarrow, Chapter 1 and Chapter 2
- Cress, Daniel M. and David A. Snow. 1996. "Mobilization at the Margins: Resources, Benefactors, and the Viability of Homeless Social Movement Organizations" *American Sociological Review* 61(6):1089-1109.

September 15th and 17th Political Opportunity Structure

- Tarrow, Chapter 8

Will read one of:

- * Kitschelt, Herbert P. 1986. "Political Opportunity Structures and Political Protest: Anti-Nuclear Movements in Four Democracies." *British Journal of Political Science* 16(1):57-85.
- * Kurzman, Charles. 1996. "Structural Opportunity and Perceived Opportunity in Social-Movement Theory: The Iranian Revolution of 1979." *American Sociological Review* 61(1):153-170.

September 22nd and 24th Framing and Emotion in Social Movements

History of Movement Due at midnight on September 22nd

- Tarrow, Chapter 7
- Casas, Andreu and Nora Webb Williams. 2019. "Images that Matter: Online Protests and the Mobilizing Role of Pictures." *Political Research Quarterly* 72(2):360-375.

September 29th and October 1 Combining Theories and Repression

- Hewitt, Lyndi and Holly McCammon. 2004. "Explaining Suffrage Mobilization: Balance, Neutralization, and Range in Collective Action Frames, 1892-1919." *Mobilization* 9(2):149-166
- Koerth, Maggie and Jamiles Lartey 2020. "Why So Many Police Are Handling the Protests Wrong." *The Marshall Project*, June 1. <https://www.themarshallproject.org/2020/06/01/why-so-many-police-are-handling-the-protests-wrong>

October 6th and 8th Review and Midterm

Midterm will be available online on October 8th

Who actually protests and what happens to them?

October 13th and 15th Who Participates in Social Movements?

Movement Presentations

- Munson, Ziad. 2010. "Mobilizing on Campus: Conservative Movements and Today's College Students" *Sociological Forum*. 25(4):769-786.

October 20th and 22nd Participation: What happens after you participate?

Macro Theory Application due at midnight on October 20th

- McAdam, Doug. 1989. "The Biographical Consequences of Activism" *American Sociological Review*. 54(5):744-760.

October 27th and 29th Participation: Leadership and Social Movements

Movement Presentations

- Chong, Chapter 5 and 6.

How can social movements create communities?

November 3rd and 5th Online Communities

- Rohlinger, Deana A. and Leslie A. Bunnage. 2018. "Collective Identity in the Digital Age: Thin and Thick Identities in MoveOn.Org and the Tea Party Movement." *Mobilization* 23(2):135-157.

November 10th and 12th Anarchism and Prefigurative Politics

Movement Presentations

- Graeber, David. 2002. "The New Anarchists." *New Left Review*. January-February

How can we use this to understand contemporary movements?

November 17th and 19th Understanding Modern Movements

Final paper due at Midnight on November 19th.

- White Power Movement
 - * Listen to or read the transcript of this interview: Rise of the White Power Movement with Kathleen Belew
- Antifa
 - * Selections from: Bray, Mark. 2019. *Antifa: The Anti-Fascist Handbook*. Melville House.

December 2nd-8th Final

- Date TBD.

Additional Resources

- Howe Writing Center: <http://miamioh.edu/hcwe>
- Students also may occasionally have personal issues that arise in the course of pursuing higher education or that may interfere with their academic performance. If you find yourself facing problems affecting your coursework, you are encouraged to call Student Counseling Service (513-529-4634). For emergencies outside of business hours, the Community and Counseling and Crisis Center (844-427-4747) has a 24-hour hotline.
- Students come to Miami from a variety of economic backgrounds. If you are having financial trouble I urge you to make use of the services available through Miami Cares Resources: <http://miamioh.edu/emss/offices/student-success-center/student-resources/index.html> (under the Emergency Needs tab)